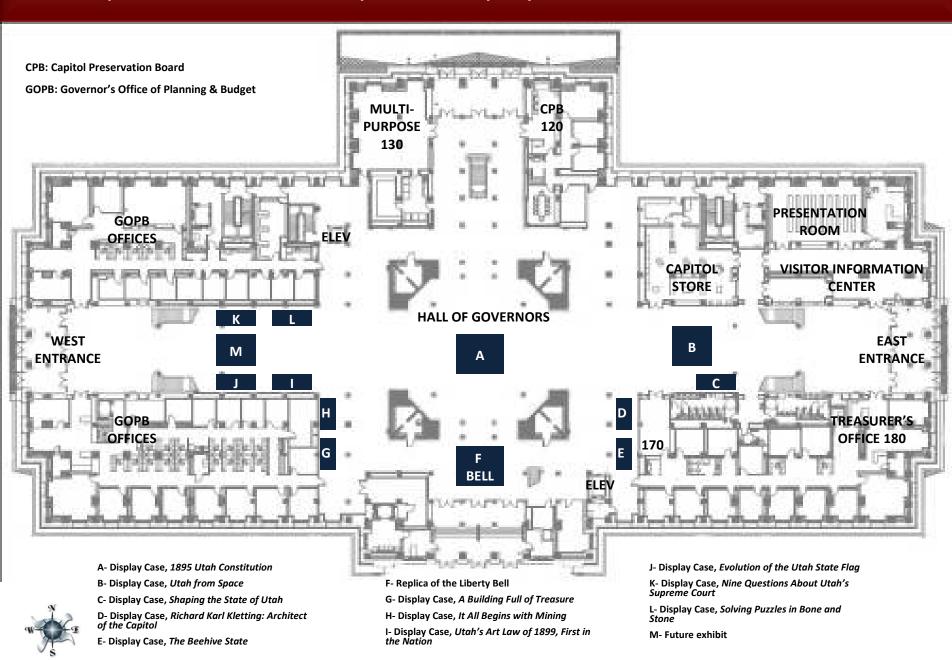
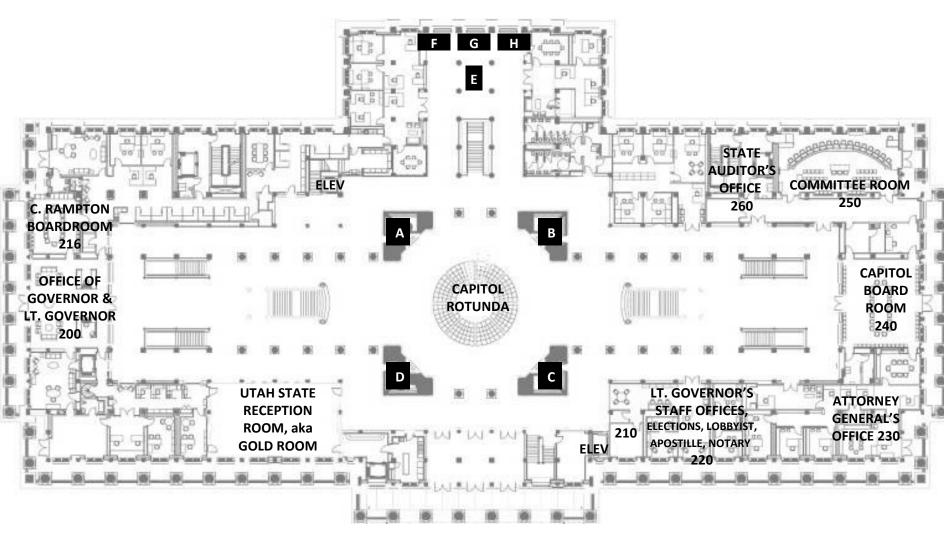
Capitol: 1st Floor Sculpture, Display Cases and Permanent Art



Capitol: 2nd Floor Sculpture, Display Cases and Permanent Art

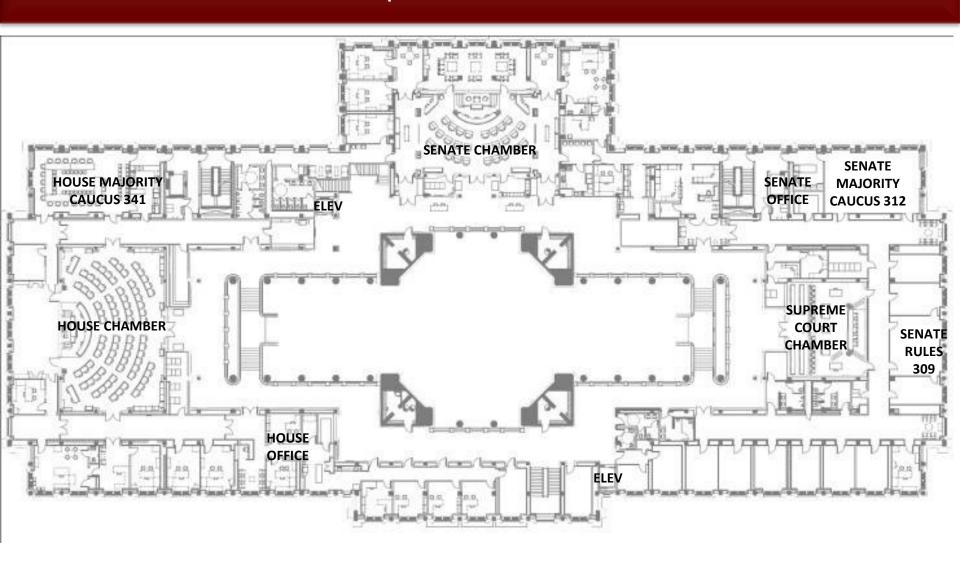




- A- Niche Sculpture, Science and Technology
- B- Niche Sculpture, Land and Community
- C- Niche Sculpture, Immigration and Settlement
- D- Niche Sculpture, Arts and Community

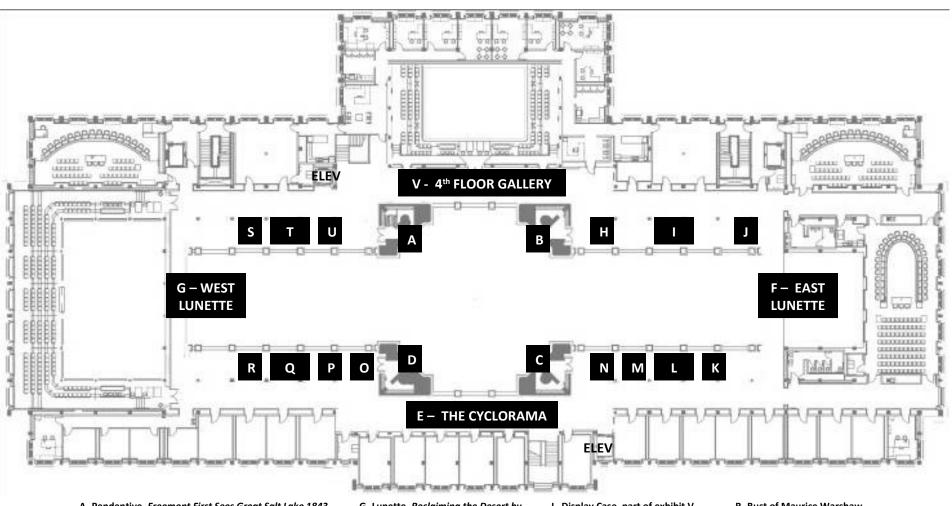
- E- Sculpture of Brigham Young
- F- Display Case, The Territory of Utah 1850-1895
- G- Display Case, The Territory of Utah 1850-1895
- H- Display Case, The Territory of Utah 1850-1895

Capitol: 3rd Floor





Capitol: 4th Floor Sculpture, Display Cases and Permanent Art



- A- Pendentive, Freemont First Sees Great Salt Lake 1843
- B- Pendentive, Peter Skene Ogden at Ogden River 1828
- C- Pendentive, Brigham Young and Pioneers Entering the Valley
- D- Pendentive, Father Escalante Discovers Utah Lake 1776
- E- The Cyclorama, by Lee Greene Richards
- F- Lunette, The Arrival of the Pioneers in the Great Salt Lake Valley in 1847

- G- Lunette, Reclaiming the Desert by
- H- Bust of Abraham Lincoln
- I- Display Case, Women's Suffrage from Utah, Territory to Statehood
- J- Bust of General Whitehead Young
- K- Bust of Unca Sam

- L- Display Case, part of exhibit V
- M- Bust of Chief John Duncan
- N- Philo Bronze Farnsworth
- O- Bust of David Abbott (AB) Jenkins
- P- Pedestal, Future Sculpture
- Q- Display Case, Heber Manning Wells, Utah's First Governor 1896-1905

- R- Bust of Maurice Warshaw
- S- Bust of Emmeline B. Wells
- T- Display Case, The Great Seal of the State of Utah
- **U- Bust of Simon Bamberger**
- V- 4th Floor Gallery, 20 Works from the State Fine Art Collection

